



Media Contact: Kevin Lohmann
klohmann@sdrep.org | 619.231.3586 x 613
For Immediate Release

San Diego Repertory Theatre Extends Run Of World Premiere Musical

SAN DIEGO, CA – August 14, 2019 - San Diego Repertory Theatre (San Diego REP) has announced the extension of its production run of ***33 1/3 – House of Dreams***, the world premiere musical written by local San Diegans **Jonathan Rosenberg** and **Brad Ross**, with additional contributions by **Steve Gunderson** and **Javier Velasco**, direction by Velasco and musical direction and arrangements by Gunderson. The show's run began August 1, 2019 and has been extended through **Sunday, September 1, 2019** in the Lyceum Stage Theatre at San Diego REP.

Tickets to all performances of *33 1/3 - House of Dreams* are on sale now. Tickets range from \$25.00 to \$72.00 and will be available for purchase in-person at the San Diego REP Box Office, by calling 619-544-1000, or online at sdrep.org. Prices subject to change.

33 1/3 - House of Dreams tells the story of the legendary Gold Star Recording Studios and its co-founder, lead engineer and hit maker Stan Ross. In Hollywood for 33 1/3 years, Gold Star was the birthplace of some of the greatest pop and rock hits of all time. Imagine a story featuring the music of a young Phil Spector and his Wall of Sound, The Beach Boys, Sonny and Cher, Tina Turner, The Righteous Brothers, Ritchie Valens and many, many more. You won't believe the 30-song playlist, which includes rock n' roll classics such as "Summertime Blues," "La Bamba," "Good Vibrations," "Be My Baby," "Unchained Melody," "Wouldn't It Be Nice" and, yes, even "In A Gadda Da Vida."

"The creation of *33 1/3 - House of Dreams* is the culmination of efforts to share the story of what happened within the walls of Gold Star Recording Studios," shared writers and co-creators **Jonathan Rosenberg** and **Brad Ross**. "Our musical is a way for us to honor the hit music and achievements through one of its co-owners, Stan Ross. He was the personality, lead engineer and mentor at Gold Star. His creative pioneering along with his partner's technical knowledge and studio design led them to develop Phil Spector's famous Wall of Sound productions. Stan's story is our story, and is still relevant today."

Director and Choreographer **Javier Velasco** is a regular San Diego REP contributor, most recently having choreographed last season's production of *Fun Home*. Velasco is the Artistic Director of the San Diego Ballet, where he has choreographed over 100 productions. Velasco also has a long working relationship with Musical Director **Steve Gunderson**. Gunderson co-created the widely-produced musical, *Suds*, with Velasco providing choreography. Gunderson also provided musical arrangements for Off-Broadway's critically acclaimed *Back to Bacharach & David*, as well as San Diego REP's 2015 production of *Everybody's Talkin': The Music of Harry Nilsson* (another collaboration with Velasco).

The cast will be anchored by nine professional adult actors. In addition to the professionals, the cast will include students from SDSCPA's *Xchange Xperience* program. San Diego REP first collaborated

with SDSCPA for the *Xchange Xperience* in 2010 for their award-winning production of *Hairspray*. The program creates a unique experience for a selected group of public arts high school students who participate in a REP production from rehearsals through public performances. Throughout their partnership, SDSCPA students have been featured in such memorable REP productions as *The Who's Tommy*, *Zoot Suit*, *In the Heights*, and *Evita*. During the groundbreaking *Xchange Xperience* students gain knowledge and real-world experience by working every step of the way with professional performers, designers, and crew.

The cast includes **Nicholas Mongiardo-Cooper** as Stan Ross, **Jacob Caltrider** as Dave Gold, **Aviva Pressman** as Vera, **Bethany Slomka** as Mitzi, and **Michael Parrott** as Larry. The cast also features **Annie Barrack**, **Micah Fong**, **Sky Frank**, **Christine Hewitt**, **Ron Christopher Jones**, **Collin Leydon**, **Bear Manescalchi**, and **Dave Rivas**.

The SDSCPA students include **Jacob Bader**, **Paul Chairez**, **Tuesday Denekas**, **Kiara Geolina**, **Kennedy Harris**, **Harmony Hernandez**, **Danika Hughey**, **Olivia Kuykendall**, **Alex Meeder**, **Janae Parson**, **Joshua Penrod**, **Zach Robertson**, and **Annabelle Skala**.

The creative team features the award-winning **Sean Fanning** (Scenic Design), **Jennifer Brawn Gittings** (Costume Design), **Philippe Bergman** (Lighting Design), **Blake McCarty** (Projection Design), **Matt Lescault-Wood** (Sound Design), **Chelsea Smith** (Production Manager) and **Kim Heil** (Casting Director).

JONATHAN ROSENBERG (CO-CREATOR): A native of The Bronx, for 30 + years Jonathan Rosenberg, in addition to being a psychologist and teacher, has worked as an entertainment writer, radio personality and a lead singer/songwriter. In 2014, he turned his attention to playwriting and broke attendance records at the San Diego Fringe Festival for his musical, *Long Way to Midnight*. In the coming months, Jonathan will have two World Premiere musicals opening: *33 1/3 - House of Dreams*, and *Americano* (Phoenix Theatre in Arizona). Jonathan received his bachelor's from City College in New York, his Master's from the University of Michigan, and his Doctorate from Alliant University in San Diego.

BRAD ROSS (CO-CREATOR): Brad is the co-writer of *33 1/3 - House of Dreams* and a practicing dentist in San Diego, California. Raised in Burbank, California, the story of *33 1/3 - House of Dreams* centers around his father, Stan Ross – co-owner and lead engineer at Gold Star Recording Studios, Hollywood. Brad participated in interviewing many artists, producers, songwriters, musicians, arrangers, music historians, and ex-employees who recorded at Gold Star. His passion for sharing the stories and music of Gold Star inspired Brad to collaborate with his patient, Jonathan Rosenberg to develop this project. Brad is a graduate of Oregon State University and USC School of Dentistry.

About San Diego Repertory Theatre

San Diego Repertory Theatre (San Diego REP) produces intimate, provocative and inclusive theatre. Founded in 1976, San Diego Repertory Theatre is downtown San Diego's resident theatre, promoting an interconnected community through vivid works that nourish progressive political and social values and celebrates the multiple voices of our region. The company produces and hosts over 550 events and performances year-round on its three stages at the Lyceum Theatre. Since moving to the Lyceum, The REP has produced 54 main stage productions by Latino playwrights, and more than 45 world premieres. The company has received more than 200 awards for artistic excellence from the San Diego Theatre Critics Circle, Patté Theatre Awards, NAACP, Backstage West, Dramalogue and StageSceneLA. In 2005, the San Diego Theatre Critics Circle presented The REP with the Craig Noel

Award "For 30 Years of Artistic Dedication to Downtown and Diversity." San Diego Repertory Theatre feeds the curious soul. To learn more about San Diego Repertory Theatre, to purchase tickets, or make a donation, visit sdrep.org. Join us on Facebook and follow us on Twitter (@SanDiegoREP).

XXX

FACT SHEET

33 1/3 - HOUSE OF DREAMS

Produced in association with San Diego School of Creative and Performing Arts and 33 1/3 HOD SD, LLC

Written by Jonathan Rosenberg and Brad Ross

With additional contributions by Steve Gunderson and Javier Velasco

Directed and Choreographed by Javier Velasco

Musical Direction and Arrangements by Steve Gunderson

By special arrangements with R & R Productions, LLC – Brad Ross, Jonathan Rosenberg, Michael Kruke.

Performance Dates: August 1-25, 2019

Previews: August 1 – 6, 2019

Press Opening: Wednesday, August 7 at 7:00 p.m.

Closing: Sunday, August 25 at 2:00 p.m.

Synopsis: The musical story of Gold Star Recording Studios, the birthplace of some of the greatest hits of all time, including "Summertime Blues," "La Bamba," "Unchained Melody," "Wouldn't It Be Nice" and "In A Gadda Da Vida."

Cast:

Stan Ross: Nicholas Mongiardo-Cooper*

Dave Gold: Jacob Caltrider*

Vera: Aviva Pressman*

Mitzi: Bethany Slomka*

Larry: Michael Parrott*

Angela: Micah Fong

Tina/Lola: Christine Hewitt*

Sonny: Bear Manescalchi*

Ensemble: Annie Barrack, Sky Frank, Ron Christopher Jones*, Collin Leydon*, and Dave Rivas.

**Appearing Courtesy of Actor's Equity Association*

SDSCPA Student Ensemble: Jacob Bader, Paul Chairez, Tuesday Denekas, Kiara Geolina, Kennedy Harris, Harmony Hernandez, Danika Hughey, Olivia Kuykendall, Alex Meeder, Janae Parson, Joshua Penrod, Zach Robertson, and Annabelle Skala

Band:

Onstage Drums: Defarest Files (SDSCPA Student)

Woodwinds: Alvin Paige (SDSCPA Student)

Woodwinds: Chaz Cabrera

Trombone: Chanel McCoy (SDSCPA Student)
Violin: Chesner Delosreyes (SDSCPA Student)
Violin: Kristin Ebuengan (SDSCPA Student)
Violin: Miranda Estrada (SDSCPA Student)
Violin: Irie Morales (SDSCPA Student)
Violin: Kathleen Santillo (SDSCPA Student)
Viola: Laurel Valdez (SDSCPA Student)
Viola: T'yara Lesueur (SDSCPA Student)
Viola: Angel Rodriguez (SDSCPA Student)
Viola: Geneva Taylor (SDSCPA Student)
Cello: Michel Santillo (SDSCPA Student)
Cello: Ysabel Labto (SDSCPA Student)
Cello: Samantha Bambao (SDSCPA Student)
Cello: Carlos Morales (SDSCPA Student)
Bass: Christian Pinelo (SDSCPA Student)
Upright Bass: Kishia Bautista (SDSCPA Student)
Upright Bass: Dorothy Sevillano (SDSCPA Student)
Keyboards: Bill Doyle
Electric Bass: Jake Wong (SDSCPA Student)

Creative Team:

Director & Choreographer: Javier Velasco
Musical Direction & Arrangements: Steve Gunderson
Conductor: Tamara Paige
Associate Music Director: Bill Doyle
Scenic Design: Sean Fanning
Costume Design: Jennifer Brawn Gittings
Lighting Design: Philippe Bergman
Projection Design: Blake McCarty
Sound Design: Matt Lescault-Wood
Production Manager: Chelsea Smith
Stage Manager: Mark Stevens
Assistant Production Manager & Company Manager: Sarah Zimmerman
Casting Director: Kim Heil

Performance Schedule:

Previews:

- Thursday, August 1 at 8:00 p.m.
- Friday, August 2 at 8:00 p.m.
- Saturday, August 3 at 8:00 p.m.
- Sunday, August 4 at 7:00 p.m.
- Tuesday, August 6 at 7:00 p.m.

Opening Night

- Wednesday, August 7 at 7:00 p.m.

Regular Performances

- Thursday, August 8 at 8:00 p.m.
- Friday, August 9 at 8:00 p.m.

- Saturday, August 10 at 8:00 p.m.
- Sunday, August 11 at 2:00 p.m. & 7:00 p.m.
- Wednesday, August 14 at 7:00 p.m.
- Thursday, August 15 at 8:00 p.m.
- Friday, August 16 at 8:00 p.m.
- Saturday, August 17 at 2:00 p.m. & 8:00 p.m.
- Sunday, August 18 at 2:00 p.m.
- Wednesday, August 21 at 7:00 p.m.
- Thursday, August 22 at 8:00 p.m.
- Friday, August 23 at 8:00 p.m.
- Saturday, August 24 at 2:00 p.m. & 8:00 p.m.
- Sunday, August 25 at 2:00 p.m.

Added Performances

- Wednesday, August 28 at 7:00 p.m.
- Thursday, August 29 at 8:00 p.m.
- Friday, August 30 at 8:00 p.m.
- Saturday, August 31 at 2:00 p.m. & 8:00 p.m.
- Sunday, September 1 at 2:00 p.m. & 7:00 p.m.

Song List

1. "The Birds and the Bees" – Jewel Akens
2. "All of You" – Lola Albright
3. "All I Really Want to Do" – Cher
4. "Unchained Melody" – Righteous Brothers
5. "Sit Down I Think I Love You" – Buffalo Springfield
6. "Cherry Bomb" – The Runaways
7. "Tequila" – The Champs
8. "Be My Baby" – The Ronettes
9. "Da Doo Ron Ron" – The Crystals
10. "River Deep Mountain High" – Ike and Tina Turner
11. "This Guy's in Love With You" – Herb Alpert
12. "It Was a Very Good Year" – William Shatner
13. "Let's Dance" – Chris Montez
14. "Rhythm of the Rain" – The Cascades
15. "Twenty Flight Rock" – Eddie Cochran
16. "Happy Whistler" – Don Robertson
17. "Rebel Rouser" – Duane Eddy
18. "Summertime Blues" – Eddie Cochran
19. "He's a Rebel" – The Crystals
20. "In a Gadda Da Vida" – Iron Butterfly
21. "It Had to Be You" – Stan and Vera Ross
22. "All I Know" – Art Garfunkel
23. "Chanson D'Amour" – Art and Dotty Todd
24. "Wouldn't it Be Nice" – Beach Boys
25. "Good Vibrations" – Beach Boys
26. "The Big Hurt" – Miss Toni Fisher
27. "The In Crowd" – Dobie Gray

28. "Ghost Riders in the Sky" – Stan Jones
29. "I Love How You Love Me" – Paris Sisters
30. "Grazin' In The Grass" – Hugh Masekela
31. "Rockin' Robin" – Bobby Day
32. "La Bamba" – Traditional

Ticket Prices: \$25.00-\$72.00

Ticket Information:

Tickets are on sale now. Tickets range from \$25.00 to \$72.00 and can be purchased in-person at the San Diego REP Box Office, by calling 619-544-1000, or online at sdrep.org. Active-duty military, teachers, group and senior discounts are available. Student tickets are available for all performances at ½ off regularly priced seats. Prices subject to change.

Location:

San Diego Repertory Theatre
79 Horton Plaza
San Diego, CA 92101

Box Office:

Phone: 619.544.1000
Website: www.sdrep.org

Parking:

Parking is available in the Horton Plaza parking garage for \$8 with validation. Enter the garage from Fourth Avenue just south of the Balboa Theatre. Follow entrance lanes, then turn right and continue to the third level to park. Horton Plaza parking tickets (issued from machines at entry) may be validated in the Lyceum Theatres lobby during your show. Validation will allow patrons to pay a flat \$8 rate.

Please note: If you do not validate your ticket at the theatre, the current rate charged at exit is \$2.00 for every 15 minutes (daily maximum charge = \$48.00). Westfield Horton Plaza parking garage rates are subject to change at any time. For any additional ABM Parking information, contact ABM Parking at 619.233.1491.

About San Diego Repertory Theatre

San Diego Repertory Theatre (San Diego REP) produces intimate, provocative and inclusive theatre. Founded in 1976, San Diego Repertory Theatre is downtown San Diego's resident theatre, promoting an interconnected community through vivid works that nourish progressive political and social values and celebrates the multiple voices of our region. The company produces and hosts over 550 events and performances year-round on its three stages at the Lyceum Theatre. Since moving to the Lyceum, The REP has produced 54 main stage productions by Latino playwrights, and more than 45 world premieres. The company has received more than 200 awards for artistic excellence from the San Diego Theatre Critics Circle, Patté Theatre Awards, NAACP, Backstage West, Dramalogue and StageSceneLA. In 2005, the San Diego Theatre Critics Circle presented The REP with the Craig Noel Award "For 30 Years of Artistic Dedication to Downtown and Diversity." San Diego Repertory Theatre feeds the curious soul. To learn more about San Diego Repertory Theatre, to purchase tickets, or make a donation, visit sdrep.org. Join us on Facebook and follow us on Twitter (@SanDiegoREP).

###